



Pubmedia Jurnal Pendidikan Bahasa Inggris Vol: 1, No 4, 2024, Page: 1-10

Rifky's Sea Animals Pop Up Book

Rifky Hardiansah, Yuli Astutik*

Universitas Muhammadiyah Sidoarjo

Abstrak: Media pembelajaran adalah salah satu alat pendukung materi selama proses belajar. Media pembelajaran digunakan untuk membuat informasi dan materi pembelajaran dapat tersampaikan secara lebih baik kepada peserta didik. Buku Pop-Up adalah salah satu contoh media pembelajaran yang digunakan di kelas. Buku Pop-Up ini didesain dengan tampilan yang menarik karena dibuat dengan kertas karton yang memiliki ketebalan dan ketahanan lebih baik. Serta dicetak menggunakan kertas stiker mengkilap dan berwarna. Buku Pop-Up ini berisi tentang penjelasan dan deskripsi secara umum mengenai beberapa hewan laut seperti ikan badut, gurita, ikan hiu, kuda laut dan bintang laut. Buku Pop-Up ini dapat diimplementasikan untuk meningkatkan kemampuan membaca dan menulis peserta didik dalam materi pembelajaran report text.

Kata Kunci: Hewan Laut, Buku Pop-Up, Media Pembelajaran

DOI:

https://doi.org/ 10.47134/jpbi.v1i4.688 *Correspondence: Yuli Astutik Email: <u>yuliastutik@umsida.ac.id</u>

Received: 12-06-2024 Accepted: 15-06-2024 Published: 27-06-2024



Copyright: © 2024 by the authors. Submitted for open access publication under the terms and conditions of the Creative Commons Attribution (CC BY)

(http://creativecommons.org/licenses/by/4.0/).

Abstract: Learning media is one of the tools to support during the learning process. Learning media is used to convey information and learning materials preferable to students. Pop-Up Books are an example of learning media used in class. This Pop-Up Book is designed with an attractive appearance because it is made from cardboard paper which has better thickness and durability. And it printed using glossy and colored sticker paper. This Pop-Up Book contains general explanations and descriptions of several sea animals such as clownfish, octopus, shark, seahorse, and starfish. This Pop-Up Book can be implemented to improve student's reading and writing skills in report text learning material.

Keywords: Sea Animals, Pop-Up Book, Learning Media

Pendahuluan

The pop-up book is a medium that can be felt by our five-sense (Novitasari et al., 2024). Pop-up books are a visual media that can facilitate students' memory of learning material. Pop-up book designs that are attractive and relate to their original conditions will be more likely to encourage student's interest in learning (Mo et al., 2020). The pop-up book design, which can be opened and erected when used, will visualize students' creativity and stimulate their imagination (Gibeault, 2024). With a sturdy and attractively designed appearance, students can imagine the real situation. Students will be more interested in

reading the description in the pop-up book on each page(Louv, 2020). This can encourage students' interest in report text writing activities(Kenkre & Giuggioli, 2021). Several advantages can be gained when teachers use pop-up book media in learning. Pop-up books that are uniquely designed, colorful and 3-D shaped will make students more interactive so they don't feel bored(Education, 2022). Teachers can also use pop-up book media both outside and inside the classroom(Crary & Gruen, 2022). Learning methods will also become more varied and teachers will not run out of energy when teaching(Collard, 2020). Students will also be more active during learning because they not only listen to the teacher's explanation but also participate in other activities(Harris, 2020). Rifky's Sea Animals Pop Up Book is a pop-up book that teachers can use to teach report text material (Thagard, 2024). This book contains several types of animals that live in the sea, including clownfish, octopus, shark, seahorse and starfish. On each page there is a general explanation about each animal (Maddox, 2022).

Hasil dan Pembahasaan

This pop-up book has many advantages, including being made from sturdy materials, striking colors, images printed using glossy sticker paper, and not easily torn when exposed to water(Marris, 2021). So this book can be used for a longer time. This pop-up book consists of a cover and five pages. The first page is about clownfish. The second page is about octopus. The third page is about shark(Bourke, 2020). The fourth page is about seahorse. And the fifth page is about starfish(Nezhukumatathil, 2020). Each page contains a picture of a marine animal that can stand upright(Lawrence & McMahon, 2019). There is a general explanation about each animals on each page. This pop-up book can be used as a learning media by teachers at the 9th grade junior high school level on report text material.

The following is an explanation of the process and materials for making the pop-up book(Singer, 2023):

- 1. On each page, use cardboard coated with buffalo paper. Cardboard paper was chosen because it has stronger resistance(Hoffman, 2021).
- 2. Images and backgrounds on covers and pages are designed using the Canva.
- 3. The front cover and background on each page are printed using glossy sticker paper.
- 4. The sea animal images on each page are printed using glossy photo paper.
- 5. The sea animal image objects that have been printed are then cut out to suit the shape and attached to each page using glue(Nielsen, 2020).
- 6. On each page there is also a brief general explanation about each animal which is printed using glossy photo paper and attached to the bottom left of the page using glue. The popup book design can be seen as follows (Green, 2019):

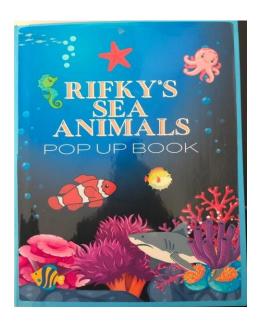


Figure 1. Front Cover of Rifky's Sea Animals Pop Up Book

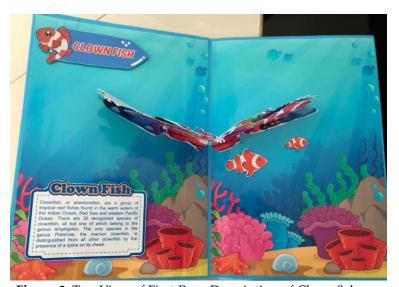


Figure 2. Top View of First Page Description of Clownfish



Figure 3. Side View of the First Page of the Clownfish



Figure 4. Top View of Second Page Description of Octopus



Figure 5. Side View of the Second Page of the Octopus



Figure 6. Top View of Third Page Description of Shark



Figure 7. Side View of the Third Page of the Shark



Figure 8. Top View of Fourth Page Description of Seahorse



Figure 9. Side View of the Fourth Page of the Seahorse

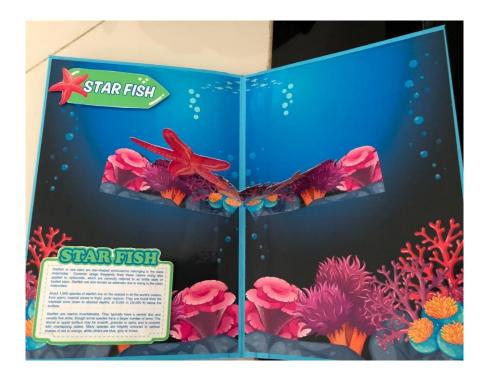


Figure 10. Top View of Fifth Page Description of Starfish



Figure 11. Side View of the Fifth Page of the Starfish

Daftar Pustaka

- Ansorida, A. (2022). Improving early children's language capabilities through interactive compact disk media. Journal of Childhood Development, 2(2), 97-111. https://doi.org/10.25217/JCD.V2I2.2741
- Bourke, J. (2020). Loving animals: On bestiality, zoophilia and post-human love. books.google.com.
 - https://books.google.com/books?hl=en&lr=&id=1HIDEAAAQBAJ&oi=fnd&pg=PP1&dq=animals+pop+up+book&ots=i1xp4GhG35&sig=Bc0n2WV5FesDoQ3Fksz5tcqk7-4
- Collard, R. C. (2020). Animal traffic: Lively capital in the global exotic pet trade. books.google.com.
 - https://books.google.com/books?hl=en&lr=&id=guX4DwAAQBAJ&oi=fnd&pg=PT27 &dq=animals+pop+up+book&ots=vsdQGrhlXi&sig=TFo_zgBm5FTz0fz3xd9KQ0ymc Hk
- Crary, A., & Gruen, L. (2022). Animal crisis: A new critical theory. books.google.com. https://books.google.com/books?hl=en&lr=&id=i9dwEAAAQBAJ&oi=fnd&pg=PT5&dq=animals+pop+up+book&ots=a2RkIKJisd&sig=mTNCFElSKpi1D6bsl3ggRHwL590
- Education, B. S. (2022). It's Raining!: What do Animals Do Now?: Read Along or Enhanced eBook. books.google.com.
 - $https://books.google.com/books?hl=en\&lr=\&id=711aEAAAQBAJ\&oi=fnd\&pg=PA2\&dq=animals+pop+up+book\&ots=Ps_KJ4FG7g\&sig=9a32SiR08UlpRCA3kfcDmJvelxw$
- Gibeault, S. (2024). Calculating Chimpanzees, Brainy Bees, and Other Animals with Mind-Blowing Mathematical Abilities. Candlewick Press.

- Green, D. (2019). Animals in disasters. books.google.com. https://books.google.com/books?hl=en&lr=&id=j_CFDwAAQBAJ&oi=fnd&pg=PP1&dq=animals+pop+up+book&ots=NAR5vmAHeJ&sig=OB3xAEiyTCdFK5A7kVxHLsAOIdA
- Harris, E. (2020). Rebranding precarity: Pop-up culture as the seductive new normal. books.google.com.
 - https://books.google.com/books?hl=en&lr=&id=k8FPEAAAQBAJ&oi=fnd&pg=PP1&dq=animals+pop+up+book&ots=TLI1nBjX-M&sig=9nl7lgnEMxZP8i6TvPV7s1QKqRY
- Hoffman, A. (2021). Steal this book. books.google.com. https://books.google.com/books?hl=en&lr=&id=xjoSEAAAQBAJ&oi=fnd&pg=PT7&dq=animals+pop+up+book&ots=s3su6lafcl&sig=JZh6-WgP2aCVPowC-Udgbbvu-Eg
- Karumpa, A., Andi, H., & Sulastri, S. (2022). Efektivitas penggunaan media pop up book dan big book terhadap kemampuan siswa memahami isi bacaan. Jurnal Onoma: Pendidikan, Bahasa, Dan Sastra, 8(2), 818-825.
- Kenkre, V. M. N., & Giuggioli, L. (2021). Theory of the spread of epidemics and movement ecology of animals: an interdisciplinary approach using methodologies of physics and mathematics. books.google.com. https://books.google.com/books?hl=en&lr=&id=3L4OEAAAQBAJ&oi=fnd&pg=PR12 &dq=animals+pop+up+book&ots=KPg5NxXU2N&sig=dethiFPqg1uJ_BSlnnZVSzwu Ki8
- Komari, M., Priyantini, W., & Partaya, P. (2022). Development of pop-up book to increase interest and learning outcomes. Journal of Innovative Science Education, 11(1), 22-29.
- Lawrence, M., & McMahon, L. (2019). Animal Life and the Moving Image. books.google.com. https://books.google.com/books?hl=en&lr=&id=ezn8DwAAQBAJ&oi=fnd&pg=PP1&
 - dq=animals+pop+up+book&ots=Ib3f-E-3s4&sig=M4FVUjaQyDQ2vjNP-z76u7rP9Ho
- Louv, R. (2020). Our wild calling: How connecting with animals can transform our lives and save theirs. Algonquin Books.
- Maddox, J. (2022). The Internet is for cats: How animal images shape our digital lives. books.google.com. https://books.google.com/books?hl=en&lr=&id=zsaHEAAAQBAJ&oi=fnd&pg=PP1&

dq=animals+pop+up+book&ots=EGbd4NJJ7u&sig=aYmKw3kZEMTlOBL-6lohdPGSKGk

- Marris, E. (2021). Wild souls: freedom and flourishing in the non-human world. books.google.com. https://books.google.com/books?hl=en&lr=&id=6A0eEAAAQBAJ&oi=fnd&pg=PP1&
 - dq=animals+pop+up+book&ots=Bw6GkMjCBu&sig=MNMDDdyrxwnrqPV7kYLBMvTZHuE
- Mo, X., Ge, W., Miraglia, M., Inglese, F., Zhao, D., & ... (2020). Jumping locomotion strategies: From animals to bioinspired robots. Applied Sciences. https://www.mdpi.com/2076-3417/10/23/8607
- Nezhukumatathil, A. (2020). World of Wonders: In Praise of Fireflies, Whale Sharks, and Other Astonishments. books.google.com.

- https://books.google.com/books?hl=en&lr=&id=DZ3sDwAAQBAJ&oi=fnd&pg=PT10&dq=animals+pop+up+book&ots=VoWt1sf3vK&sig=L77l6nfFZJVqchC6SF22u6qjng8
- Nielsen, B. (2020). Asking animals: an introduction to animal behaviour testing. books.google.com.
 - $https://books.google.com/books?hl=en\&lr=\&id=ElzdDwAAQBAJ\&oi=fnd\&pg=PR3\&dq=animals+pop+up+book\&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X9_zJcM5YYdq=animals+pop+up+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X9_zJcM5YYdq=animals+pop+up+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X9_zJcM5YYdq=animals+pop+up+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X9_zJcM5YYdq=animals+pop+up+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X9_zJcM5YYdq=animals+pop+up+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X9_zJcM5YYdq=animals+pop+up+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X9_zJcM5YYdq=animals+pop+up+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X9_zJcM5YYdq=animals+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X9_zJcM5YYdq=animals+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X9_zJcM5YYdq=animals+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X9_zJcM5YYdq=animals+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X9_zJcM5Ydq=animals+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X9_zJcM5Ydq=animals+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X0_zJcM5Ydq=animals+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X0_zJcM5Ydq=animals+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X0_zJcM5Ydq=animals+book&ots=hjMldyQ90g\&sig=Po03zJ27HaWosQ1c9X0_zJcM5Ydq=animals+book&ots=hjMldyQ90g&sig=Po03zJ27HaWosQ1c9X0_zJcM5Ydq=animals+book&ots=hjMldyQ90g&sig=Po03zJ27HaWosQ1c9X0_zJcM5Ydq=animals+book&ots=hjMldyQ90g&sig=Po03zJ27HaWosQ1c9X0_zJcM5Ydq=animals+book&ots=hjMldyQ90g&sig=Po03zJ27HaWosQ1c9X0_zJcM5Ydq=animals+book&ots=hjMldyQ90g&sig=Po03zJ27HaWosQ1c9X0_zJcM5Ydq=animals+book&ots=hjMldyQ90g&sig=Po03zJ27HaWosQ1c9X0_zJcM5Ydq=animals+book&ots=hjMldyQ90g&sig=Po03zJ27HaWosQ1c9X0_zJcM5Ydq=animals+book&ots=hjMldyQ90g&sig=Po03zJ27HaWosQ1c9X0_zJcM5Ydq=animals+book&ots=hjMldyQ90g&sig=Po03zJ27HaWosQ1c0X0_zJcM5Ydq=animals+book&ots=hjMldyQ90g&sig=Po03zJ27HaWosQ1c0X0_zJcM5Ydq=animals+book&ots=hjMldyQ90g&sig=Po03zJ27HaWosQ1c0X0_zJcM5Ydq=animals+book&ots=hjMldyQ90g&sig=Po03zJ27HaWosQ1c0X0_zJcM5Ydq=animals+book&sig=Po03zJ27HaWosQ1c0X0_zJcM5Ydq=book&sig=Po03zJ27HaWosQ1c0X0_zJcM5Ydq=book&sig=Po03zJ27HaWosQ1c0X0_zJcM5Ydq=book&sig=Po0$
- Novitasari, N., Guntur, M., & ... (2024). Kepraktisan Media Pop Up Book Sub Tema Ayo Selamatkan Hewan dan Tumbuhan. Indo-MathEdu https://ejournal.indo-intellectual.id/index.php/imeij/article/download/988/667
- Pratiwi, W., Bambang, A., & Andi, L. (2022). Developing English-based pop-up book media to increase early childhood's motivation. Journal of Childhood Development, 2(2), 130-138.
- Rorimpandey, R. (2023). Application of visual media pop-up book in English learning in elementary school. Journal of English Culture, Language, Literature and Education, 11(1), 106-124.
- Singer, P. (2023). Animal liberation now. books.google.com. https://books.google.com/books?hl=en&lr=&id=hVmpEAAAQBAJ&oi=fnd&pg=PT13 &dq=animals+pop+up+book&ots=hRclfdFNsK&sig=VK9q5OUotHICDs6ZlW1EtcT7 MeU
- Thagard, P. (2024). Bots and beasts: What makes machines, animals, and people smart? books.google.com.
 - https://books.google.com/books?hl=en&lr=&id=8R3JEAAAQBAJ&oi=fnd&pg=PR11&dq=animals+pop+up+book&ots=s-nyZ-Kox3&sig=Gqkjaj65IjFQlnn-ompWqcglKXE