The Role of Music Pedagogy in the Effective Teaching of Music in the 5th-7th Grade of General Secondary School

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Abstract: This article is based on the results of the pilot test of the dissertation, in which the role of music pedagogy in the effective teaching of music in 5-7 grades of general secondary schools is highlighted. The methodology encompasses a blend of descriptive, categorical, declarative, and instructive approaches. This paper will examine key aspects of music pedagogy, the basic principles of music teaching, and methods and techniques that will help create effective and interesting music teaching.

Keywords: music education, music pedagogy, musical world, musical life, music lessons, music literacy, musical movements, independent singing

Introduction

Music pedagogy is a unique field of pedagogical activity that deals with teaching music and developing musical skills in children and adults (Campbell, 2019; Chung, 2021; Coppola, 2020; Vallejo, 2019). It includes a wide range of methods, approaches and techniques aimed at effective music teaching.

In the modern world, music is an integral part of culture and education. Music pedagogy allows you to develop musical abilities in people not only professionally involved in music (Gual, 2020; Halpern, 2019; McBridge, 2023; Rapatskaya, 2022; Siljamäki, 2020; White, 2021; Zhao, 2021), but also those who are interested in it as a hobby or a means of self-expression. Effective music teaching requires deep knowledge and skills, as well as a flexible approach to each student.

Methodology
The methodology employed in this study is a comprehensive exploration of various aspects of music pedagogy, elucidating key principles, methods, and techniques essential for effective music teaching. The methodology encompasses a blend of descriptive, categorical, declarative, and instructive approaches to comprehensively explore the various facets of music pedagogy, offering insights and guidance for effective music teaching.

Result and Discussion

The role of music in human life. Music plays an important role in the life of every person. It is not only a source of joy and pleasure, but also has a significant impact on the psychological and physical state of a person (Barbeau, 2019; Costa, 2022; Hobeika, 2020; Lévêque, 2022; Román-Caballero, 2022; Sedikides, 2022).

Music can evoke emotions, create a certain mood and influence our emotional sphere. It can be calming and relaxing, or energetic and inspiring. Many studies confirm that music has a positive effect on our mood and well-being.

In music pedagogy, understanding the role of music in human life plays an important role. The teacher must take into account the needs and preferences of each student in order to create motivation and interest in learning and playing music. Knowing how music affects emotions and behavior helps educators create effective teaching strategies and approaches for each student (Basu, 2022; Bruns, 2023; Chen, 2022; Cogent Engineering, 2020; Fabio, 2019; Navarro, 2023).

The importance of music pedagogy. Music pedagogy is of great importance for the development and education of people in the field of music. She helps students discover their creativity, develop musical skills and improve their musical performance.

The main goal of music pedagogy is not only to teach how to play a musical instrument or sing, but also to develop musical thinking, musical auditory awareness and a sense of rhythm. The music teacher must help students improve their coordination, develop technical skills, and learn to understand and interpret different pieces of music.

Music pedagogy also plays an important role in shaping the student’s personality. It helps develop important skills such as patience, endurance, self-discipline and self-expression. By participating in music education, children and adults learn to work in teams, perform in public, and overcome their fears and nervousness. Music pedagogy promotes the development of creativity, intellectual abilities and emotional intelligence.

Thus, music pedagogy plays an important role in the formation of a full-fledged and harmoniously developed personality and provides the opportunity for each person to realize their musical talents and interests.
**Basic principles of music pedagogy.** Music pedagogy is based on a number of basic principles that help create an effective and high-quality educational program. Let’s look at some of them:

1. Individual approach: Each student has his own characteristics, abilities and needs. A music teacher must take into account the individual characteristics of each student and create an individual educational program that will optimally meet his needs.

2. Inspiration and stimulation: The music teacher must be a source of inspiration for the students. His goal is to arouse interest and passion for music, help students express their creative individuality and achieve high results.

3. Systematic and Consistent: Learning music requires a consistent and systematic approach. It is important that course material is structured and taught in a logical sequence so that students can gradually develop their skills and knowledge.

4. Variety of Methods: The music teacher must use a variety of teaching methods to suit each student individually. This may include the use of various exercises, games, improvisation techniques and music analysis.

5. Positive Atmosphere: Music learning should take place in a friendly and supportive atmosphere. The music teacher tries to create a comfortable environment where students feel free to express their ideas and emotions without fear of making mistakes.

Following these principles helps music educators teach music effectively and promotes students’ development as musicians and individuals.

**Development of musical ear.** The development of musical ear is one of the key aspects of music pedagogy. Musical ear allows the student to perceive, analyze and interpret sounds and pieces of music.

A music teacher uses a variety of methods and exercises to develop students’ ear for music. One of them is auditory perception training, where the student must determine the height, duration, tempo and other characteristics of sounds. Exercises are also conducted to recognize melodies and chords. This helps students develop a sense of musicality and improve their ability to play by ear.

Another important aspect of developing an ear for music is learning harmony and musical analysis. Students learn basic principles of harmony, chords, tonic functions, and other elements of musical structure. This helps them understand and interpret pieces of music more deeply.

The development of musical ear is of key importance for a musician. A well-developed musical ear allows the student to easily adapt to new musical tasks and create music with high accuracy and expressiveness. Therefore, a music teacher pays special attention to the development of this skill in his students.
Development of musical taste. The development of musical taste plays an important role in learning music. Musical taste reflects the student’s preferences and interests in music, and also contributes to his emotional connection with music.

A music teacher has the task of helping students develop their musical taste. He introduces them to various genres and styles of music, talks about different composers and performers. It encourages students to actively listen to a variety of music and introduces them to high quality works.

It is important that students are given the opportunity to independently form their own taste in music. They should be free to choose the music that appeals to them and interests them the most. The teacher can help students analyze and evaluate musical works, discuss their features and find their preferences in music.

Developing musical taste not only helps students gain a deeper understanding of the world of music, but also stimulates their creative thinking and self-expression. With a developed musical taste, students can interpret music more expressively and find their own unique performance style.

As a result of developing musical taste, students become more aware listeners and performers. They can critically evaluate pieces of music and select high-quality music for their repertoire.

Systematic training in the basics of music. Systematic teaching of the basics of music is the foundation of music pedagogy. This includes learning basic elements such as notation, rhythm, melody, harmony, and form.

A music teacher conducts lessons on musical notation, where students learn to read musical notes, determine their duration, pitch and other musical symbols. This allows students to understand and perform notated music.

Rhythm is another important aspect that is studied systematically. Students learn various rhythmic figures and beat structures. Learning rhythm helps students develop their musical coordination and precision.

Melody and harmony are key elements of music and are also studied systematically. Students learn the basic principles of melody construction, including intonation, mode system, and musical phrasing. They also learn the basics of harmony, chords, and tonic functions.

Studying form helps students understand the structure of pieces of music. They become familiar with such forms as absolute music, timbre and genre forms. This allows students to find logic and connections between different parts of a piece of music.

Systematic instruction in the fundamentals of music helps students establish strong fundamental knowledge and skills that will be useful when learning more complex musical
problems. It also promotes students' development as musicians and helps them become more competent and independent in music.

**Teacher training.** Teacher preparation plays an important role in effective music teaching. A successful music teacher must have specialized knowledge, skills and qualities.

The initial requirement for a teacher is to have high musical training. This includes excellent command of the chosen instrument or vocal, a deep understanding of musical theories and styles, the art of improvisation and analysis of musical works.

In addition to musical training, the teacher must have pedagogical education or teaching experience. He must be familiar with music teaching methods, be able to create individual training programs for each student, conduct effective lessons and evaluate progress.

However, technical and pedagogical education alone is not enough. A music teacher must have emotional and social competence. He must be sensitive, empathetic and understanding to take into account the individual needs and emotional state of the student. It is important to be able to create a supportive and inspiring classroom atmosphere and interact with each student.

Continuing education is also an integral part of teacher training. Music pedagogy is constantly evolving and changing, and the teacher must be open to learning new teaching methods and techniques, attending conferences and seminars, and reading specialized literature.

Teacher preparation is an important aspect in effective music teaching. A well-prepared teacher can inspire and develop the potential of every student by creating a stimulating and productive learning environment.

**Education and professional skills.** To teach music effectively, it is necessary to have appropriate education and develop certain professional skills.

The initial stage is obtaining a musical education or a high level of professionalism in the chosen field. This could be training at a music college, conservatory, or individual lessons with an experienced musician. A thorough knowledge of music theory, technical proficiency on the chosen instrument, and an understanding of styles and genres are key competencies for a music educator.

It is also important to have teaching training. This may include specialized teacher education, courses, or certification programs in music pedagogy. Correct teaching methods and the ability to adapt material to the individual needs of students will help achieve better results in teaching music.

In addition, a professional music teacher must be prepared for continuous learning and self-improvement. Attending master classes, seminars and conferences will help expand your knowledge and become familiar with new trends and methods of teaching
music. Reading specialized literature and studying current research will also help the teacher keep abreast of the latest developments and scientific approaches to music education.

Professional skills such as lesson organization, lesson plan development, ability to motivate and inspire students, teaching patience and empathy are important qualities that a music teacher should possess.

The combination of education and professional skills enables successful music teaching and helps teachers become effective and inspiring mentors to their students.

**Conclusion**

The Importance of Effective Music Teaching. Effective music teaching plays a key role in the development of students and helps them achieve success in learning and practicing music. Here are some reasons why effective music teaching is so important:

1. Developing Musical Skills: Effective music teaching helps develop students' technical and performance skills. Through the right instructions and techniques, students can improve their music playing and achieve high results.

2. Stimulating Creative Expression: Educators who teach music effectively help students develop their creative thought and expression through music. They inspire students to experiment, express themselves and create their own interpretation of works.

3. Build self-esteem and confidence: Effective music teaching helps students develop their confidence and self-esteem. When students see their progress and achievements in learning music, they become more confident in their abilities and motivated to continue their music education.

4. Enhance Mental Skills: Learning music requires active engagement of the mind and development of mental skills such as concentration, memory, analysis and problem solving. Effective teaching helps students develop these skills, which can have a positive impact on their overall performance at school or university.

5. Emotional and Social Well-Being: Music is a powerful means of self-expression and communication. Effective music teaching helps students develop emotional intelligence and social skills. They can find themselves in music, express their emotions and connect with others through music.

Ultimately, effective music teaching impacts the lives of students by developing their creativity, helping them become self-actualized and truly enjoy the beautiful art of music.

**References**


